

| Byzantine World: History and Archaeology |  |                          |   |                  |
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| MA thesis completed                      |  |                          |   |                  |
| May 2021-November 2023                   |  |                          |   |                  |
| n.                                       | SPECIALIZATION   | Name                     | Title of Master's Thesis  | Date of approval |
| 1  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Koukouna Maria           | <a href="#">The depiction of Ecumenical Councils in Greece and Cyprus: From wall paintings to icons (13th-17th c.)</a>                                      | 27/5/2021        |
| 2  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Pappi Anna               | <a href="#">Sea miracles and depictions "ὑπέρ των εν θαλάσσῃ καλώς πλεόντων" in byzantine iconography</a>   | 27/5/2021        |
| 3  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Petridis Efstratios      | <a href="#">Domestic furniture in the early byzantine period and its role in everyday life (written sources - archeological evidence - representations)</a> | 27/5/2021        |
| 4  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Lianou Dimitra           | <a href="#">Settlement reorganization in Latin Naxos during the rule of the Sanudi dynasty</a>  | 24/3/2022        |
| 5  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Bratsou Maria-Thalassini | <a href="#">The production of ceramics without glazing in Crete from the 16th to the 19th century</a>   | 24/3/2022        |
| 6  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Pallantzas Thomas-Rafail | <a href="#">Art and society in Latin Euboea. Monumental painting in the region of Avlonari (end of 13th – beginning of 14th c.)</a>                         | 24/3/2022        |
| 7  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Dasouras Ioannis         | <a href="#">The painter Xenos Digenis: his life and his work</a>  | 24/3/2022        |

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| 8  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Kalogeropoulos Nikolaos | <a href="#"><u>The picture of Alexander's the Great Ascension in Byzantine art. Appearance, dissemination and symbolic extensions</u></a>   | 24/3/2022 |
| 9  | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Avgerinopoulos Spiridon | <a href="#"><u>The Middle-Byzantine three-aisled basilicas of Trebizond. The spread of the architectural type on the eastern border of the Empire</u></a>   | 24/3/2022 |
| 10 | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Papantonopoulou Maria   | <a href="#"><u>Children's burials of the Middle Byzantine period in Greece: typology, funerary practices and grave goods</u></a>  | 24/3/2022 |
| 11 | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Stamatellou Eleni       | <a href="#"><u>Middle Byzantine Metalwork: The case of luxury tableware</u></a>   | 24/3/2022 |
| 12 | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Deli Georgia            | <a href="#"><u>The church of Agios Theodoros of Mystras: architecture, sculpture, painting</u></a>  | 24/3/2022 |
| 13 | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Karnouskos Nikolaos     | <a href="#"><u>The artistic styles on Mount Athos during the first quarter of the 14th c. and their reception by the renovated painters of the 18th c. and the beginning of the 19th c.</u></a>   | 23/6/2022 |
| 14 | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Seklos Sotirios         | <a href="#"><u>"he showed himself in soldier's clothing on the wall"</u></a><br><a href="#"><u>The case of the walls of Thessaloniki, Delphi and Athens during the Early Byzantine period</u></a> | 16/2/2023 |
| 15 | History and Archaeology of byzantine world - BYZANTINE ARCHAEOLOGY AND ART | Vorizanaki Michaela     | <a href="#"><u>Urban embroidery workshops in the ottoman space during the period between the second half of the 17th century and the first half of the 19th century</u></a>                       | 16/2/2023 |

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